

National Education Policy- 2020
based Curricula and Examination Scheme,
University of Kota, Kota
2025-26
Syllabus 2025-2026
Objectives & Learning Outcomes :-

Studying English Literature opens up the vista of creative imagination. Not only does it develop skills that are essential for today's global environment, but it also inspires change and innovation. English Literature studies help us understand our world in all its social, political, economic and cultural aspects through stories, novels, poems, essays and plays. Literature can help us make better sense of our world, our lives and ourselves. It has the power to give us an enriched understanding of other worlds, lives and times, of the way things have been and how they might be. It embodies the values of imagination, identification and empathy. These values matter in an increasingly divisive world.

This Course aims -

- To develop a broad understanding of literatures in English and appreciate the role that historical context plays in the creation and interpretation of literary works.
- To read, closely analyze, interpret, and produce a variety of literary texts in a variety of formats and genre.
- To become adept in stylistic and rhetorical analysis of literary works.
- To contextualize knowledge and develop critical thinking.

Duration of the Course:

The course B.A. (English) shall consist of three academic years divided into 6 semesters.

*Each paper contains 150 marks for regular and Non-Collegiate students.

Continuous assessment of marks 50 are divided into 30 marks for mid-term test and 20 marks for Seminars/project report/presentation for regular student.

While Continuous assessment of marks, 50 are divided into 30 marks for report writing and 20 marks for Viva-voce for Non-Collegiate students.

Syllabus 2025-26

List of Papers for B.A. English Semester					
Titles of the Papers					
Year	Sem.	Course Code	Paper Title	Theory	Credits
<i>Bachelor Degree in English (DSE Papers) Course</i> There are three elective papers in Semester-V. Students have to select any one paper following (A), (B), (C) papers.					
Third Year	V	BAEN-301	(A) English Poetry & Drama Or (B) (Poetry & Drama) Or (C) Modern Plays	Theory	06
	There are three elective papers in Semester-VI. Students have to select any one paper following (A), (B), (C) papers.				
	VI	BAEN-302	(A) English Prose & Fiction Or (B) Essays and Short-Story Or (C) Novels and One Act-Play	Theory	06

Examination Scheme

BAEN 301

Semester-V

(A) Paper I - English Poetry and Drama

Contact Hours/Week: 06 Hours Maximum Marks: 150 Marks

Duration of Examination: 03 Hours End Semester Assessment: 100 Marks

Continuous assessment: 50 Marks

Note: The syllabus is divided into five independent units and question paper will be divided into two sections:

- Section-A will carry 20 marks with 01 compulsory question comprising of 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- Section-B will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to IV will have one question on Reference to Context from each Unit.
- Continuous Assessment: 30 marks for mid-term test and 20 marks for Seminars/project report/presentation for regular student. For Non-Collegiate students, 30 marks for report writing and 20 marks for Viva-voce.

Unit - I (For Detailed Study)

Alfred Lord Tennyson: The Lotus Eaters. Break, Break, Break Robert Browning: My Last Duchess.

Mathew Arnold: Dover Beach.

Unit- II(For Detailed Study)

G.M.Hopkins: The Sea and the Skylark.

W. B.Yeats: The wild Swans at Coole.

Robert Frost: Birches.

Rupert Brooke: The Soldier.

Unit- III(For Detailed Study)

T. S.Eliot: Preludes.

W. H.Auden: In Memory W.B. Yeats

Dylan Thomas: Fern Hill.

Unit-IV(For Detailed Study)

Henrik Ibsen: The Doll's House.

G.B.Shaw: The Apple Cart.

Unit-V (For non-detailed study)

Literary History: The Victorian Period Features of 20th Century Literature

Literary Terms: Dramatic Monologue, Paradox, Antithesis, Symbol, Problem Play, Essay, Novel, Free Verse, Short Story.

Recommended Books:

1.Poet's Pen: An Anthology of English Verse by Homai P. E. Dastoor.

2. W.H. Hudson: An Outline History of English Literature.
3. M.H. Abrams: A Glossary of Literary Terms (McMillan)

BAEN-302
Prose and Fiction
SEMESTER-V (B)
(Poetry & Drama)

Unit - I (Detailed Study)

Dante Gabriel Rossetti:	The Blessed Damozel
Mathew Arnold:	Morality, To Marguerite

Unit - II (Detailed Study)

Robert Browning:	The Patriot, Prospice
Tennyson:	Come into the Garden, Maud, Tears Idle Tears

Unit -III (Detailed Study)

Wilfred Owen:	Anthem for Doomed Youth
Rupert Brooke:	The Dead, Heaven

Unit-IV (Detailed Study)

T.S.Eliot:	Journey of the Magi
W.B.Yeats:	To a Shade

Unit-V (Detailed Study)

Bernard Shaw: Arms and the Man (Play)

Man and Superman (Play)

Recommended Readings:

Pen: An Anthology of English Verse paperback by Dustoor P. E.
(Author). Homai P. Dustoor Oxford University Press.

Plays are available online.

SEMESTER-V

(C) (Modern Plays)

Unit - I (Detailed Study)

Eugene O' Neill: Long Day's Journey into Night (Play)

Unit - II (Detailed Study)

Samuel Beckett: Endgame (Play)

Unit -III (Detailed Study)

Tennessee Williams: Cat on a Hot Tin Roof (Play)

Harold Pinter: Betrayal (Play)

Unit-IV (Detailed Study)

Edward Elbee: Who's Afraid of Virginia Woolf? (Play)

Tom Stoppard: Arcadia (Play)

Unit-V (Detailed Study)

Sean O' Casey: Juno and the Paycock (Play)

Federico Garcia Lorca:

Yerma (Play)

*Plays are available online.

Semester VI

Examination Scheme

BAEN 302

Semester-VI

(A) Paper I – Prose and Fiction

Contact Hours/Week: 06 Hours Maximum Marks: 150 Marks

Duration of Examination: 03 Hours End Semester Assessment: 100 Marks

Continuous assessment: 50 Marks

Note: The syllabus is divided into five independent units and question paper will be divided into two sections:

- Section-A will carry 20 marks with 01 compulsory question comprising of 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.
- Section-B will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to IV will have one question on Reference to Context from each Unit.

- Continuous Assessment: 30 marks for mid-term test and 20 marks for Seminars/project report/presentation for regular student. For Non-Collegiate students, 30 marks for report writing and 20 marks for Viva-voce.

Unit-I (For Detailed Study)

E.V. Lucas: The Town Week

G.K.Chesterton: On the pleasure of No Longer Being Very Young.

A.G. Gardiner: On Superstitions.

Unit-II (For Detailed Study)

Hillaire Belloc: In Praise of Ignorance

Aldous Huxley: Selected Snobberies.

J.B. Priestly: On Getting off to Sleep

Unit-III (For Detailed Study)

Joyce Cary: Growing Up.

Nathaniel Hawthorne: Dr. Heidegger's Experiment.

O'Henry: The Gift of the Magi.

Unit-IV (For detailed study)

Raja Rao: A Client

Manohar Malgaonkar: Upper Division Love.

Mulk Raj Anand: The Gold Watch

Unit-V (For non-detailed study)

Khushwant Singh: 'Train to Pakistan'

Essays and short stories are prescribed from the following books:

i) Susanta K. Sinha (ed.): English Essayists.

ii) Shiv K. Kumar (ed.): Short stories of yesterday and today (OUP).

SEMESTER-VI

(B) (Essays and Short-Story)

UNIT-I (Detailed Study)

E.V. Lucas:	Funeral (Essay)
G.K. Chesterton:	The Worship of the Wealthy (Essay)
A.G. Gardiner:	W.G. (Essay)

UNIT-II (Detailed Study)

Hillaire Belloc:	The Idea of a Pilgrimage (Essay)
Aldous Huxley:	Pleasures (Essay)
J.B. Priestley:	First Snow (Essay)

UNIT-III (Detailed Study)

D. H. Lawrence:	The Rocking-Horse Winner (Essay)
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Ernest Hemingway: The Capital of the World (Essay)
O'Henry: The Ransom of Red Chief (Essay)

UNIT-IV (Detailed Study)

Anton Pavlovich Chekhov: The Lament (Short-Story)
Raja Rao: The Cow of the Barricades (Short-Story)

UNIT-V (Detailed Study)

Manohar Malgaonkar: A Pinch of Snuff (Short-Story)
Mulkraj Anand: The Silver Bangles (Short-Story)

Recommended Readings:

Essays and short stories are prescribed from the following books: (I) Susanta K. Sinha (ed.): English Essayists. (II) Shiv K. Kumar (ed.): Short stories of yesterday and today (OUP).

SEMESTER-VI

(C) (Novels and One Act-Play)

UNIT- I

Aldous Huxley: Brave New World (Novel)
Anton Chekov: A Marriage proposal (One-Act Play) **(Detailed Study)**

UNIT-II

Joseph Conrad: Heart of Darkness (Novel)

Alan Alexander Milne: The Boy Comes Home (One-Act Play) (**Detailed Study**)

UNIT-III

Harper Lee: Go Set a Watchman (Novel)

J. M. Synge: Riders to the Sea (One-Act Play) (**Detailed Study**)

UNIT-IV

John Steinbeck: The Grapes of Wrath (Novel)

W. W. Jacobs: The Monkey's Paw (One-Act Play) (**Detailed Study**)

UNIT-V

Gabriel Garcia Marquez: One Hundred years of Solitude (Novel)

Harold Brighouse: The Prince who was a Piper (One-Act Play)

(Detailed Study)

Recommended Readings:

- Essays and Short stories are prescribed from the following books: (I) Susanta K. Sinha (ed.): English Essayists. (II) Shiv K. Kumar (ed.): Short stories of yesterday and today (OUP).
- Novels are available online.
- Boris Ford, ed: Pelican Guide to English Literature (from James to Eliot)
- Percy Lubbock: The Craft of Fiction
- G.S. Fraser: The Modern Writer and His World